

A punto para comenzar. Los trazos recorren el papel pautado. Más tarde se formula la pregunta y tras ella la patética respuesta. Esta música no se puede interpretar. Imposible escucharla. El compositor ha terminado su trabajo. Figuras/materia, notas/símbolo, compases/espacio, que no valen para mucho. Esto no se puede interpretar.

Arquitectura no construida. No responderá a preguntas de su tiempo ni de una sociedad en evolución. No será oportuna ni pertenecerá al eco de la historia.

* * *

Se precisó el último detalle. Construida la pieza, parece que el ingenio funciona. No hay fisuras. Sólo un problema: la máquina, donde debe actuar, no está preparada. De nada sirve.

Arquitectura que no responde a ninguna reflexión que la ligue al pensamiento, que pretende imbricarse en un mundo que terminará por presentar rechazo ante este cuerpo extraño. Otra arquitectura tampoco construida.

* * *

Resultado de su oportunidad en la historia. Una arquitectura no sólo construida en cuanto materia sino en lo que tiene de relación, estructura y reflejo de un pensamiento vigente.

Construcción no como fin, sino como traducción de métodos que le hacen capaz de contener significado.

Levantada constituyendo un punto de convergencia de intereses, políticas e industrias.

La máquina funciona. La música suena.

About to begin. The strokes extend over the lined paper. Later on, the question is asked and after that, the pathetic response. This music cannot be played. It is impossible to listen to it. The composer has finished his work. Figures/matter, notes/symbol, rhythms/space, which are not worth very much. This cannot be played.

Unconstructed Architecture. It will not respond to the questions of its time nor that of a society in evolution. It will not be timely, nor will it belong to the reverberations of History.

* * *

The last detail was required. Once the piece is constructed, it seems that the creativeness works. There are no cracks. Only one problem: the machine where it should work, is not ready. It is no good.

Architecture which does not respond to any reflection which links it to thought, which pretends to overlap in a world which will end up rejecting this strange body. Another architecture which is not constructed either.

* * *

The result of its timeliness in History. No constructed architecture in terms of material but in regard to what it possesses in terms of relationship, structure and reflection of a current thought.

Construction, not as an end, but as a translation of methods which makes it capable of containing meaning.

Built, by making up a point of convergence of interests, policies and industries.

The machine works. The music sounds.